



TRUTH - FREEDOM - LOVE

IT WILL COST YOU EVERYTHING

LA TIERRA ROJA



SYNOPSIS

In northeastern Argentina, Misiones region, Pierre works for a multinational corporation managing forest cutting and the fir plantations. Being a former rugby player he coaches as well the local youth rugby team : «The Carpinchos ». In his work, Pierre has no qualms. He cuts, burns and pours toxic agrochemicals into the fertile soil to increase productivity like everybody else. In Misiones, no one counts anymore the babies born with malformations, the cancers and the mentally retarded children that come from the use of those agrochemicals. A protest movement spreads among the people. Pierre confronts desertions by some of his own workers. Also, he is in love with Ana, a young militant teacher who embraced the people's cause. Pierre no longer has a choice he has to choose sides..

DIRECTOR'S NOTE

In Argentina, 1,200,000,000 million liters of toxic agro-chemicals are used each year. This results in physical malformations in newborns, mental retardation, miscarriages, infertility, skin cancer, lung cancer, and leukemia...

I wanted to understand, I wanted to know : how could someone do that and why didn't they revolt... To understand this, I was trying to see beyond the greed, THE evil, the devil, the sinister plan. But I only found human

beings. And most of them spoke about « work » « working », « earning a living by working », « the only way to work », « before there wasn't any work », « a well-paid job », « it's my job ». But when you want to talk about it, there's silence. A sad, resigned silence.

What's happening in Argentina could be a parable for what's happening in the world. And despite that, almost everywhere, men and women struggle, resist, they aren't afraid.

Maybe there is hope. Maybe you just have to invent it. Like you invent a story, a film.

La Tierra Roja was inspired by what I saw there, by what people told me. But mostly, it was inspired by what I would like to happen.

La Tierra Roja is the story of a man confronted with himself and with the possibility to assume part of the responsibility in a drama that is bigger than he is.

The story of Pierre and the other characters will be shot in Misiones, "the red land", a forgotten province of Argentina. Most of the tropical forest has already been destroyed giving way to thousands of acres of plantations. In certain places, nothing grows anymore as the ground has been saturated with toxic products.

A sad decor perfect for a contemporary western.



DIEGO MARTINEZ VIGNATTI

Diego Martinez Vignatti is born in Argentina. He studies Photography and Art and in 1995, he graduates in law. He settled in Belgium in 1997 and starts new studies at INSAS (cinema), Photography department. Between 2000 and 2006, he develops a very active career as a DOP on features films for several directors, as Carlos Reygadas (« Japon » et « Batalla en el cielo »).

In 2003, he writes and directs *Nosotros*, documentary feature film that is presented in various festivals : Rotterdam, Cinéma du Réel in Paris (Competition), BAFICI (Buenos Aires), Lussas, Leipzig, Montreal... The film won in 2004 the SACD France Award.

In 2007, *La marea*, his first fiction feature film, is presented in Competition at the Rotterdam Film Festival. It was selected in Competition at BAFICI, Toulouse (Fipresci Award), Alba, Helsinki, Slovakia Art Film, Open Doek...

In 2009, *La cantante de tango*, his second feature, was presented in Competition at the Locarno International Festival. The film was distributed in France, Switzerland, Hungary, The Netherlands, Belgium, Luxembourg and Argentina. It has been broadcast on HBO in the whole American continent. The film participated in several festivals, among which : Tokyo Festival, Warsaw, Seville, Open Doek, Tandil/Argentina (Best Film and best Director Awards) and Den Hagen.

GEERT VAN RAMPELBERG

Geert Van Rampelberg is a Belgian actor born in Flanders in 1975. He graduated in 1998 from Studio Herman Teirlinck, Geert began his career in the biggest theaters in the country, such as HETPALEIS, Theater Zuidpool, KVS, 't, The arsenal, Bronks and Toneelhuis. In 1997, Geert appears for the first time in a motion picture. In 2003, he played the role of Tom Coemans in the box office hit "The Alzheimer Case" by Erik Van Looy. In 2009 he starred in the film "Van vlees en bloed." the same year, he starred in the television series "Oud België" and "Code 37." In 2011 Geert reprised his role in the film adaptation of "Code 37."

In 2012, Geert was awarded the Best Actor in a lead role at the Ensors' Ceremony for his part in "Tot Altijd", a film by Nic Balthazar. He also starred in the mutli-awared film "The Broken Circle Breakdown" by Félix Van Groeningen.

EUGENIA RAMIREZ MIORI

Eugenia Ramirez Miori was born in Buenos Aires in 1974. She studied acting at the National Conservatory of Buenos Aires. She rapidly started a very promising career in theatre, playing a wide range of parts from classical to modernist. She plays in many commercials and short films. In 2002 she is the lead character of Iranian director Mahmoud Kalhari in "Danc-ing with dreams". In 2006 she is the lead character (Azul) of argentinian/belgium director Diego Martinez Vignatti in "La marea". In 2010 she is the lead character (Helena) of Diego Martinez Vignatti in "La cantante de tango". She will play the main female role in Diego Martinez Vignatti new feature. She is also a singer and professional tango dancer.



TECHNICAL ASPECTS

Feature film – Fiction – Epic drama • HD 2:35 • 100 minutes • Language : English / Spanish

Entre Chien et Loup's production policy focuses on high quality content. In both feature and documentary film, our production philosophy remains firmly committed to this principle, and it is thanks to this particular emphasis that we have succeeded, since our creation in 1989, in imposing ourselves on the European audiovisual market.

Entre Chien et Loup has produced over fifty feature films and twenty documentaries.

Among others: "The Right of the Weakest" by Lucas Belvaux, "Irina Palm" by Sam Garbarski (Berlinale 2007), "A Screaming Man" by Mahamat-Saleh Haroun (Jury Prize, Cannes 2010), "The Ditch" Wang Bing (La Mostra di Venezia, 2011), "The Suicide Shop" by Patrice Leconte (Festival Cannes Junior).

Last productions

"The Congress" by Ari Folman (Opening of the Director's Fortnight, Cannes 2013), "Vijay & I" by Sam Garbarski (International Film Festival of Locarno 2013), "Filth" by Jon Baird, "The Walk" by Nabil Ben Yadir (released in November 2013 in France and Belgium), "The Fifth Season" by Brosens and Woodworth (Venice Film Festival 2012), "Stars 80" by Frédéric Forestier.

In financing: "La tierra roja" by Diego Martinez Vignatti, "Addicts" by Tonie Marshall (starring Sophie Marceau and Patrick Bruel).

In development: "You Should not tell her" by Solange Cicurel and "Dead Angle" by Nabil Ben Yadir.

Entre Chien et Loup recently acquired the rights of adaptation of "Even Silence has an End" by Ingrid Betancourt and "The Horse Boy" by Rupert Isaacson.



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